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Transcription Project  
Dr. Kucan

T: The Most Dangerous Game by Richard Connell. Just by the title, what do you think this story is going to be about? *Predict*

S1: Dangerous- something is going to happen.

S2: A game that is really dangerous.

T: OK, give me some more information, what kind of game? *Probe*

S1: Like someone will probably get hurt or something.

T: Maybe it is a game dealing with people. *Add*

S3: Someone will go into a game.

S1: Yeah something will happen.

T: Anything else? *Add*

S2: Someone will sabotage.

T: Good thinking. Maybe someone will sabotage a game.

“Off there to the right—somewhere—is a large island,” said Whitney. “It’s rather a mystery—”

“What island is it?” Rainsford asked.

T: We are going to stop right there. So what is the author telling us about the setting? *Explain*

S1: It's like...

T: Now remember settings are where the story takes place. Did the author tell us where the setting is? *Retrieve / Txt.*

S4: Spooky

S2: It's on an island

T: Let me read it again so it might be clarified for you.

"Off there to the right—somewhere—is a large island," said Whitney. "It's rather a mystery—"

"What island is it?" Rainsford asked.

S1: They're in the sea.

T: Great, how do you know that? *Inference*

S1: The ships and the island.

T: Do you mean that they could be in a boat going down the sea? *Probe*

S1: Yeah.

T: Can settings change throughout the story? *retrieve / EXP.*

S4: Yeah.

T: How does the setting in Holes change? *retrieve / EXP.*

S1: Cause it is uh....

S1: It starts in the city and then in a desert.

S3: Also in the past. *3*

S2: They go to Big Thumb.

T: Great memory.

"The old charts call it 'Ship-Trap Island,' "Whitney replied. "A suggestive name, isn't it? Sailors have a curious dread of the place. I don't know why. Some superstition—"